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FEBRUARY 19, 2014



SPECTATOR

THE SOCIAL JUSTICE LEAGUE:
THE POWERFUL HISTORY OF SEATTLE U ACTIVISM PG. 11



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Leadership

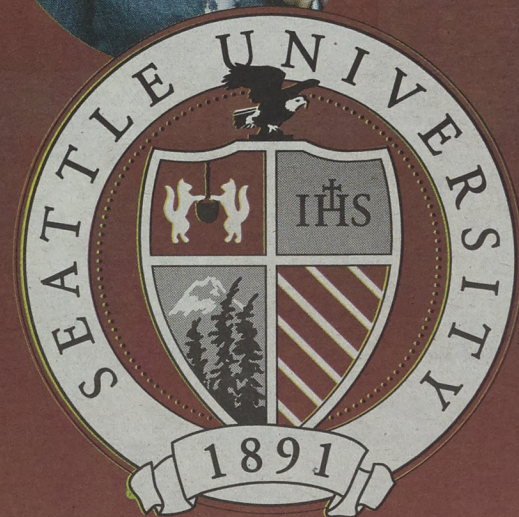
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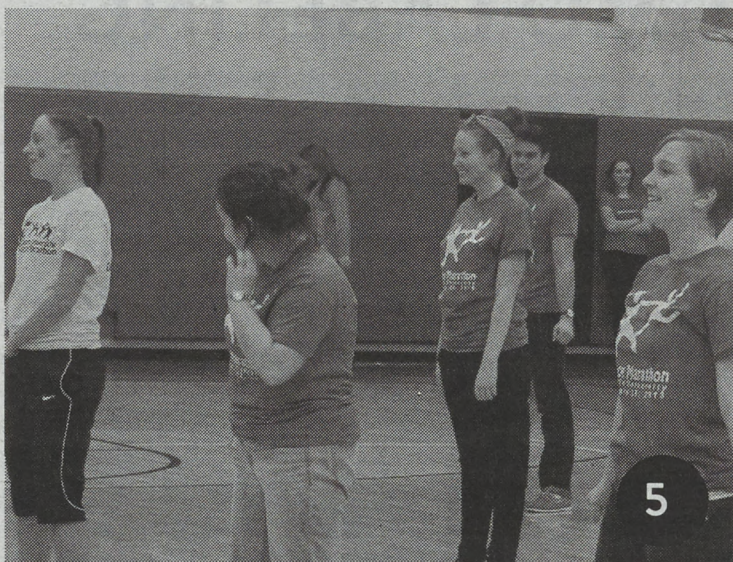
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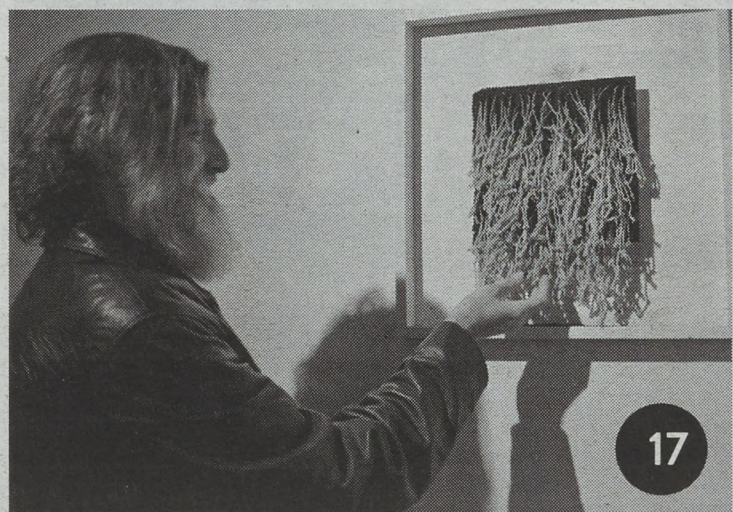
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Staff Writer

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Staff Writer

Darlene Graham
Staff Writer

Will McQuilkin
Staff Writer

Maggie Molloy
Staff Writer

Darlene Graham
Staff Writer

Taylor de Laveaga
Staff Photographer

Nicole Schlaepi
Senior Staff Photographer

Amy Truong
Staff Photographer

Trevor Umbinetti
Staff Photographer

Sonora Jha
Faculty Adviser

The Spectator
901 12th Avenue
Seattle, WA 98122

(206) 296-6470 (Main)
(206) 296-6474 (Advertising)
contact@su



DEBATE CONTINUES OVER GMO LABELING

Sumedha Majundar
Volunteer Writer

Initiative 522 failed to pass in last year's election, but proponents of GMO labeling have their sights set on the 2016 ballot.

This initiative pushes for the labeling of raw agricultural products and processed foods that have been genetically modified. If passed, Washington state will be the first in the country to enforce such a requirement.

Because the bill failed to pass, the debate continues about GMOs—among politicians, scientists and Seattle University students.

Senior Kylie Kenzer feels that GMO labeling is necessary to allow consumers to know the nature of their food. According to Kenzer, studies done on rats have found signs that consumption of genetically modified products could lead to a number of diseases and health issues such as cancer, liver problems, congenital defects, and even death—though experiments were never fully conclusive, she said.

The Institute for Responsible Technology, an educational institution on the study of GMOs, has pointed out several flaws of using genetic engineering for food. The article explains how people often develop allergic reactions to genetically modified foods and how certain disorders such as autism, digestive problems and even reproductive problems have been on the rise, possibly in correlation with an increase in GMO products. The website goes on to say that more research needs to be done in this field to make a definite conclusion.

But while there have been negative outcomes through the use of GMOs, the product itself shouldn't be at fault, says Seattle U student Max Echterling. It's the misuse of this technology by big companies that is making people look at it in an unfavorable way.

"I don't agree with companies like Monsanto using GMOs to exploit farmers, but I think legislation should



TED S. WARREN • AP PHOTO

Supporters of Initiative 522 pose for a photo in front of a car with a figurine of a soybean crossed with a fish on it in front of a Whole Foods Market in downtown Seattle, on Election Day, Tuesday, Nov. 5, 2013.

be made to target these companies' practices and not the technology they use," he said. "GMOs are just another way of doing what breeders have been doing since the beginning of civilization through artificial selection. Any produce we eat today is the result of thousands of years of genetic modification, but that doesn't make that produce inherently bad."

Last year, the I-522 supporters failed to steer all the public toward voting yes. Almost 55 percent opposed the labeling and the other 45 percent voted in favor of it. Nearly \$22 million was raised in opposition—the top contributors were Monsanto, Grocery Manufacturers Association, DuPont Pioneer, Dow AgroSciences and Bayer CropScience.

A large reason for the support of GMO labeling deals with the nutritional value of foods. Some websites

have pointed out that such foods could also have toxins in them that are detrimental to the human health, but such claims are not in line with the Food and Drug Association (FDA) which states that genetically modified foods are actually regulated the same as any other foods.

According to Echterling, one reason why the I-522 GMO labeling bill failed to pass could be that people didn't see the value in it. Labeling could even have a negative effect, he said.

"If we started labeling GMO food, it would make a lot of people that don't really understand the science of GMOs equate them to something that is negative, because why else would they have to label them?" Echterling said. "Since a lot of scientific research is funded by the government, the public perception of GMOs is really important in determining how much

funding will end up going towards this new technology. I see so much potential in genetic modification that it scares me to think its progress might be hindered by a public perception rooted mostly in misunderstanding."

Another reason the initiative wasn't popular could be because of some of the complex wording within the bill.

In the future, GMOs could be used to achieve positive results, not only in the field of agriculture, but also one could see the creation of renewable and carbon neutral gasoline from sugar, Echterling said.

The editor may be reached at
news@su-spectator.com

SU DANCES NIGHT AWAY TO SUPPORT HOSPITAL

Maggie Molloy
Staff Writer

Seattle University's students are dancing to make a difference. Through Dance Marathon (SUDM), Seattle U is striving to save lives by fundraising for Seattle Children's Hospital's Uncompensated Care Fund.

SUDM hosts several fundraising events throughout the year, but is named after its annual signature event, Dance Marathon. During this event, participants actively participate for 16 hours straight to demonstrate support for patients who cannot take a break from their illnesses.

"We are emblematic of Seattle University's social justice mission," said Katy Granath, the external executive chair of SUDM.

Each year, dance marathons at schools across the country fundraise for their local Children's Miracle Network hospitals.

"We're the third largest Dance Marathon in terms of fundraising on the West Coast and the largest in the

Pacific Northwest," said Shane Price, who has been the overall executive chair of SUDM for the past two years.

So far this year, SUDM has risen over \$32,000 for the Uncompensated Care Fund. Their pledged goal is \$50,000.

The Uncompensated Care Fund provides free lifesaving health care to patients who cannot afford insurance or whose medical costs exceed the amount covered by their insurance.

SUDM began seven years ago as a small student-led organization, but has quickly transformed into a distinguished philanthropy group on campus.

"They have been growing by leaps and bounds and are doing such an amazing job," said Melissa Cardenas, the development coordinator for Seattle Children's Foundation and Guild Association. "I am more than confident they will raise over \$50,000 this year."

Cardenas is the Children's Hospital adviser for SUDM's student marathon leaders, who have been

rapidly expanding the organization's fundraising efforts.

In its first year SUDM raised \$4,000; in its sixth year it raised over \$43,000. In its first six years combined, SUDM has raised over \$127,000.

"We started highlighting the mission more and we rebranded ourselves as a year-long fundraising group instead of just a once-per-year event," Price said.

The group has used social media and marketing campaigns to gain visibility and hosted numerous events on campus.

"Dance Marathon is more than just one event; it's a community," Granath said. "We wanted to make sure that people were connected to that community throughout the year."

And people are indeed connecting. The greater Seattle community has applauded SUDM's commitment to social justice. Seattle Mayor Ed Murray will be giving a short speech at Seattle U's Dance Marathon this year. Several Seattle Children's patients will also attend the event.

"They're called our miracle kids and our miracle families," Granath said. "They work with us, they come to our events and speak, and they remind us why we're doing this."

Many of the people involved in SUDM have personal connections with Seattle Children's and some have even been former patients there.

Price was diagnosed with Type 1 diabetes at Seattle Children's and was also seen "for what I now know is a rare neuromuscular disease," he said. "They worked tirelessly to figure it out—it took 11 years to diagnose."

Price strives to give back to Seattle Children's in support for their continuous care of children.

"They put in a lot of extra effort outside of the minimum that would be required for their job," he said. "Everyone who is in there are all there because they care."

Alex Stoffel, the dancer relations chair for SUDM, had a similar experience. At age six, she was diagnosed with a rare spinal cancer called Ewing's sarcoma.

"After the surgery to remove the tumor, I was paralyzed from the waist down," Stoffel said. She spent a year in the hospital receiving chemotherapy and radiation. "The doctors told my parents I had less than one percent chance to live even another year and zero percent chance of surviving past that."

Stoffel and her parents continued fighting, and through a program similar to the Uncompensated Care Fund, she received funding for the medical care she needed in order to survive. She is now cancer-free.

"My procedures added up to around \$100 million," she said. "I'm giving back and giving thanks for a fund that helped save my life."

Both Stoffel and Price will be sharing their stories at Dance Marathon.

"My main goal is changing the 'us-and-them' mentality that so many philanthropy groups and service groups have," Price said. He hopes to show students that those who benefit from this fund are a part of our everyday communities.

Granath has experienced chronic illness in her own family and noted, "It's not just the monetary costs, but the personal costs that are really high," she said. "Dance Marathon is a way to be a community and come around a family or patient and let them know that they are not defined by their diagnosis, and regardless of the outcome they have a community around them who loves and supports them."

This year Seattle U's Dance Marathon is from Feb. 22 at 10 a.m. until Feb. 23 at 2 a.m.

Maggie may be reached at
mmolloy@su-spectator.com



TREVOR UMBINETTI • THE SPECTATOR

Dance Marathon Moral Captains give a sneak peak of the traditional line dance that all participants in Dance Marathon will learn during the 16 hours of dancing. Dance Marathon is on Feb. 22 from 10 a.m. to 2 a.m.

THE WEEK'S NEWS WRAP-UP: THINGS TO KNOW

WASH. WINS WING WAR

After several months, Boeing's newest project is finally set to takeoff.

Boeing has announced that it will be unveiling the wings for the 777x, an updated version of the Boeing 777, in Everett, Wash. Originally, the contract to build the wings for the new plane in Washington State was denied back in November, but after a beleaguering union negotiation battle, an agreement was, according to *The Seattle Times*, finally made earlier this week.

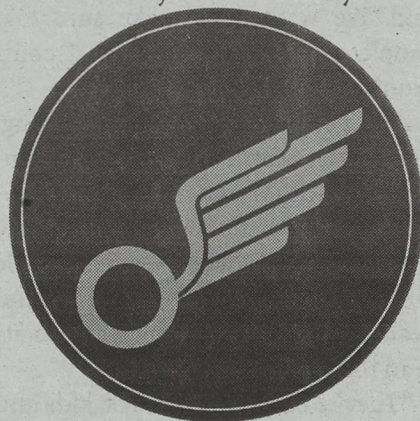
Over 20 states had made a bid to Boeing to manufacture the new plane but the company argues that it made the most sense to stay in Everett where the planes will ultimately be assembled.

The 777x will have the largest airplane wing that Boeing has ever built. It will measure 114 feet long and 23 feet wide. Each 777x will be large enough to carry around

400 passengers.

Later this year, a new site will be constructed north of already-existing Boeing production facilities to begin decades of work on the 777x wings.

Boeing has already received orders from three different airlines for a total of 225 new planes. The first plane is expected to be delivered by 2020, meaning that the contract with Everett will provide thousands of Washington workers with jobs for several years.



FB FEEDS GET NEWSIER

In its continued rush toward synthesizing every aspect of individuals' lives, Facebook has released a new app for the iPhone that congregates user's news interests.

The app, iPhone Paper, creates a kind of "newspaper" for users by putting together a number of different publications in one place and streaming them to the user. It utilizes the site's traditional "feed" as a content pool to discover users' interests and find articles that match them; so instead of a feed full of status updates and baby photos, app users obtain a personalized news service. The app also allows users to check back their Facebook feed and perform traditional tasks and check alerts. Despite being applauded for its streamlined design—the seamless integration of videos and high quality photos, in particular—the App has been criticized for its lack of personalization. Unlike other news ag-

gregators, Paper only allows users to decide which "sections" to put in their nine news feeds—things like technology or medicine—but not which publications or sources they would prefer to obtain these updates from. Instead, Facebook draws from the users' feeds themselves and matches the content based on its own judgment. In this way, the App simply becomes an extension of Facebook itself, rather than an expansion into the News World.



BERTHA'S BIG BLUNDER

Bertha likely won't be seeing the light at the end of the tunnel anytime soon. It was recently discovered that Bertha, Seattle's troubled tunnel drill, is broken and will most likely need several parts replaced.

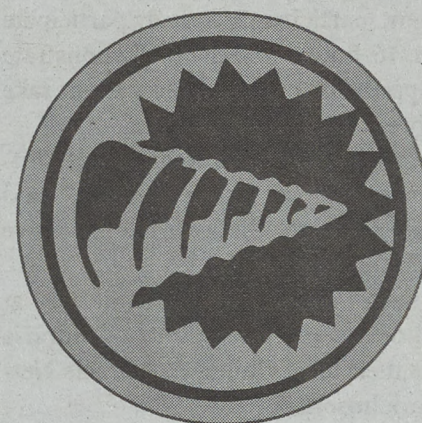
The machine had been out of operation for over two months after being halted by a steel pipe. Now, it's been discovered that a protective seal has been damaged, clogging the head of the machine.

For years, the idea of removing the Alaskan Way Viaduct has been discussed. It was decided that the viaduct would be replaced by a 1.7 mile long tunnel that will run as a part of Highway 99. Unfortunately, Bertha only made it through about ten percent of the tunnel before shutting down.

Seattle did not have a backup plan in place if tunnel construction fell through. So now, the city can only

wait for the drill to be repaired.

Currently, there is no timetable on when Bertha may be fixed or replaced. The delay is likely to be long and, ultimately, costly.



Harrison Bucher
Staff Writer

ARSONIST FACES THE HEAT

Musab Musmari, the 30 year old man currently suspected of starting the fire that erupted at local club Neighbors last New Years, pleaded not guilty on Tuesday during his hearing.

Musmari had been a suspect for a number of months on account of other run-ins with the law around the area in previous years as well as numerous tip-offs to the police. When he was arrested, Musmari was on his way to the airport to catch a one-way flight to Turkey, and was in possession of both his Lybian and his United States passports. On account of this, the judge set his bail at \$1 million and designated him a "flight risk." Prosecutors may have reason to charge Musmari with a hate crime, as well. According to court documents, Musmari had told an anonymous informant that he thought homosexuals should be "exterminated" and that he had purchased a rifle and was plan-

ning something. The informant had contacted the FBI in fear that Musmari was preparing to perform "terrorist activity." So far, Musmari has only been charged with one count of first degree arson.



Sheldon Costa
Staff Writer

ADMINISTRATOR SAYS 'NO' TO SU DIVESTMENT

Lena Beck
Staff Writer

Seattle University administrators told members of Sustainable Student Action (SSA) that the university will not divest from fossil fuel companies. In a meeting yesterday, administrators said they are uninterested in the cause and will not pursue a feasibility study, according to members of SSA.

SSA took a moment to meet with The Spectator last night after they sat down with Connie Kanter, Seattle U's chief financial officer and vice president for finance and business affairs, Provost Isiaah Crawford and Executive Vice President Tim Leary. SSA had been trying to meet with Kanter for months to discuss divestment possibilities for Seattle U. But it now appears those possibilities are slim.

"It was basically a 'no,'" said SSA member Becca Clark-Hargreaves.

SSA went into the meeting with a couple of goals, including developing more conversation around direct investments and finally getting to conference with the Board of Trustees.

The divestment movement on campus has grown significantly since last year, to the point where the campaign to pull investments out of fossil fuel companies has the support of many of Seattle U's students.

According to SSA, the same cannot be said of the university's administration.

The administration was not willing to pursue divestment, or even look into a feasibility study, on the grounds that exploring it would imply a willingness to commit to divestment later on, which they weren't interested in.

Our social justice stops when we turn in our checks for quarterly tuition.

Ames Fowler,
SSA Member

The administration told SSA that the school's duty was to the companies that had invested in the university's education. As it is, there is no moral obligation when it comes to choosing Seattle U's investors. As discussed in their meeting, this means that, hypothetically, Seattle U could invest in anything from pornography to atomic bombs, and administrators wouldn't find conflict with any moral obligation.

"Our social justice stops when we turn in our checks for quarterly tuition," said SSA member Ames Fowler.

The administration also said that there was no economic reason for them to divest from fossil fuels. This response was the first official flat out "no" the SSA received from the administration, although the group says they weren't surprised by this feedback.

Kanter and other SSA members talked about what kind of negotiations they could make in the future, not just along the lines of divestment, but rather investments of other kinds. Such offers are still being discussed.

Parts of their conversation touched upon the continuing lack of budget transparency in correspondence with divestment. Budget transparency is also an issue that the Student Government of Seattle University (SGSU) has been working toward, but it remains that, as a private institution, Seattle U won't divulge what it does with its budget.

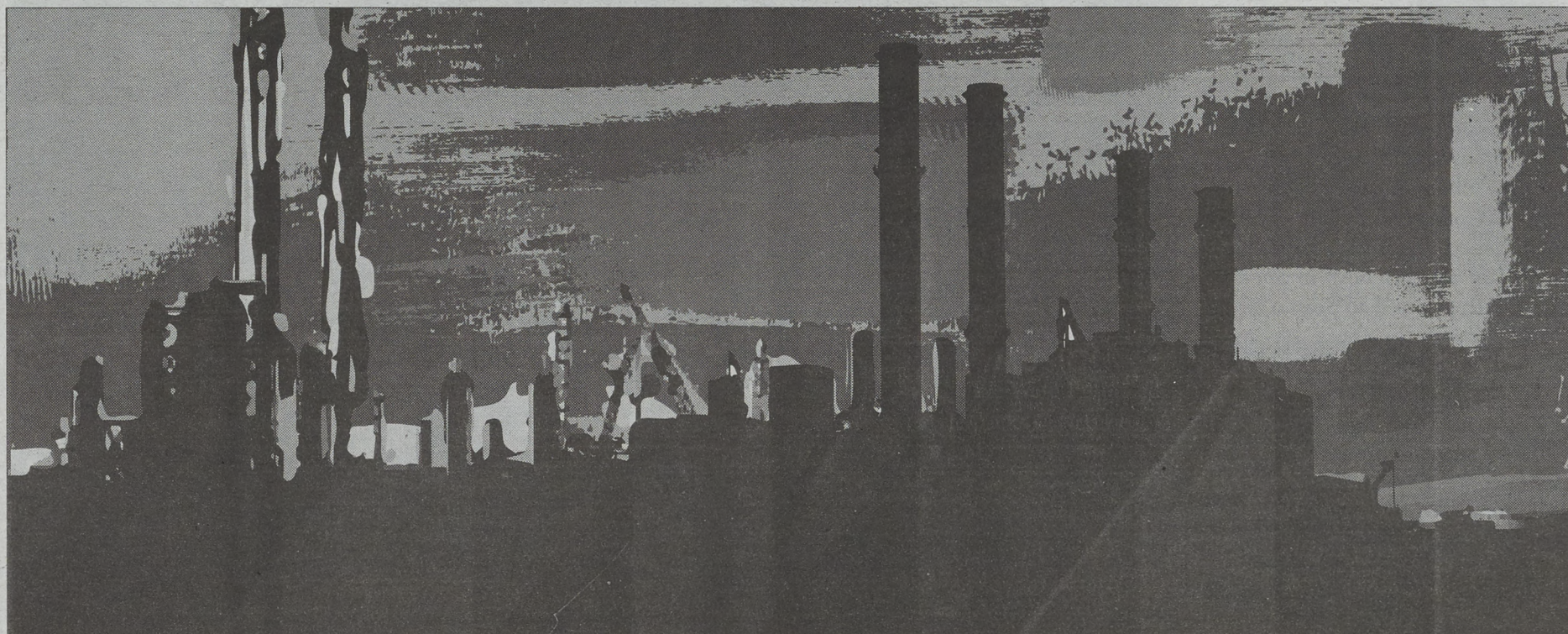
SSA requested that a forum be held with Kanter and opened to the entire university. Kanter agreed and a date is being set. In this type of setting, Kanter will be able to explain the university's official position on divestment. Fowler said that another main reason for this forum was "out of respect for the students of this campus."

In their debrief after the meeting with Kanter, SSA talked about how

many students outside of their group were now committed to the movement, and keeping them in the loop was the right thing to do. To continue otherwise, they felt, would be like diminishing the momentum that the movement has accrued in the past year. By this point, the campaign has gained the backing of SGSU, who released a statement of their agreement earlier this school year. They have also garnered much more awareness and support within the student body through campaigning and events like the divestment panel a few weeks ago, which featured various speakers including previous mayor Mike McGinn.

SSA has not yet decided how they want to respond to this feedback from the administration. However, they realize that the rhetoric in their movement is going to have to change.

Lena may be reached at
lbeck@su-spectator.com



SU BUYS ARRUPE, SUPPORTS STRUGGLING JESUITS

Lena Beck
Staff Writer

Seattle U already owned the land that Arrupe sits on, but until recently the building itself was owned by the Oregon Province of the Society of Jesus, the Jesuit province whose jurisdiction covers much of the west, including Oregon and Washington. The sale was made for \$2.2 million.

The sale of the building was prompted by the Province, said President Fr. Stephen Sundborg, S.J.

"The Province needed to have more funds for the training of Jesuits and the care of Jesuits in their old age," said Sundborg.

Sundborg said the reason they needed more funds was "because it had gone through a bankruptcy... it left the Province without sufficient funds for being able to do the formation of Jesuits and the care of elderly Jesuits. So what they did is they asked every institution to purchase the property of the buildings that the Province owned but that were for the sake of the university."

Sundborg added that many of these recent asset sales had occurred within the last year and a half; for example, with Seattle Prep and Bellarmine Prep in Tacoma.

The bankruptcy in question occurred to several years ago, wherein the Oregon Province was required to pay approximately \$166.1 million in settlements to about 500 victims of sexual abuse from Jesuits in past decades. Many Jesuits were implicated, in many different states within the Province's outreach. In the 1950s, a Jesuit named Fr. James Toulouse was accused of abusing boys in Spokane and was transferred to Seattle U. He continued with the abuse, staying at Seattle U until his death. According to *The Oregonian*, the president of the university at the time was upset by his presence, but seemingly no one did much about it—including Father James McGoldrick S.J.—after whom the McGoldrick Learning Commons is named.

The settlements for these abuses were paid years ago.

"It is completely separate... the sale of the property to Seattle University has nothing to do with the bankruptcy," said Pat Walsh, spokesperson for the Oregon Province. The claims were all paid off as a result from their emergence from bankruptcy a few years ago.

"The money for the sale of the building will go into the Province's budget... and could be used to fund the care of elderly priests," Walsh said.

"It is separate from it, in other words, what's important there is these were not sold in order to make any settlements," Sundborg explained. "But it's also the case that the Province has needed the funds in order to carry on its ordinary responsibilities."

"Conversations about that piece of property evolved over time," said Walsh.

While the actual acquisition happened in January, Sundborg says that the process began about a year and a

cided they were interested in the offer and set aside some reserves to make the purchase. After negotiation, Seattle U bought the Arrupe building at a little below market price.

The effect of the purchase can be felt by the Jesuits on campus, Sundborg said. Daily life hasn't changed at all; the Jesuits still live in either the residence halls or the Arrupe building. And yet, the purchase has "felt to them like a vote of confidence in their importance to the Jesuit purposes of Seattle U," Sundborg explained.

Seattle U is now on the same plane as all other Jesuit universities on the West coast, said Sundborg. In the other schools, the Jesuit community on campus is cultivated by the university.

"The fact that the university, through the Board of Trustees, stepped up and negotiated and purchased that is a sign to [the Jesuits] that they're valued for what they contribute to Seattle University, by way of their work and

their presence here," Sundborg said.

While not a legal partner, Walsh explained, Seattle U is a sponsored institution of the Province. All Jesuits belong to one, Sundborg said, and Seattle U has a "live relationship with the province... there's a living link of communication, collaboration [and] mutual support."

The acquisition speaks to the value of the maintenance of Jesuit ideals at Seattle University—owning the building means that the Board of Trustees sees it as important "that there be able to be a Jesuit community here and that the Jesuits be active here now and five years from now and ten years from now and so forth, because we're an important sort of catalyst for the university and we help carry forward the Jesuit purposes."

Lena may be reached at
lbeck@su-spectator.com



half ago. The Board of Trustees decided they were interested in the offer and set aside some reserves to make the purchase. After negotiation, Seattle U bought the Arrupe building at a little below market price. The Seattle U Board of Trustees recently purchased the building.

KATERI TOWN • THE SPECTATOR

SU TECH GIVES THE 'GENIUS BAR' MODEL A SHOT

Will McQuilkin
Staff Writer

The Seattle University technology department is taking notes from Apple. This quarter, the school will be establishing a walk-in support center akin to the corporate giant's famous "Genius Bars," among completing several other crucial updates to the university's tech department. The center is set to open on February 24.

The walk-in support centers are designed to help students struggling with the Seattle U network, or other local technology problems. In the past, the only way students could get help with issues like these was to call a help desk.

What we want is for students to say the [...] tech experience is good and improving.

Church Porter,
Chief Information Officer

broke a few weeks before finals last quarter, it was frustrating to be told that the [physical] help desk was only available to law students," she said. "Luckily, I was able to find a helpful company not far from campus, but it's comforting to know that soon resources will be available to the entire undergraduate student body."

The center is reportedly not going to require any additional funding from the student community. According to Porter, funding for the center will come entirely out of the existing IT budget.

Additionally, the school is working on updating the wireless network in the Douglas apartments. Back in August, when wireless updates were given to all residence halls on campus, the Douglas apartments were excluded. The updates, which were listed in an email, included, "1000 new Wi-Fi hotspots, 65 miles of fiber optic cable, bandwidth that has been upgraded from 1Gb/sec to 2Gb/sec, and wireless coverage that now spans 1.8 million sq. feet."

While these improvements were supposed to extend to the Douglas Apartments, the building owners halted the progress. According to Porter, the reason for the exclusion of the apartments was entirely aesthetic. The building owners did not like the fact that the conduits and other improvements were going to be visible.

"After this was made clear to us, we had to stop the upgrades. Devices need to be installed in a way that guarantees that they will work," Porter said. Douglas residents have effective-

...soon resources will be available to the entire [student body].

Maya Normandi,
Student

ly been second-class-network citizens at SU for most of this school year.

However, recently, the owners of the Douglas apartments have rethought

their stance on the issue. In realizing that a significant subset of the student body was being hurt by their decision to disallow the upgrades in their building, they are resolving the issue.

In November, Veronica Mazzolini wrote a story for The Spectator regarding these campus upgrades, and devoted a section of her article to technological shortcomings in the Douglas. "[These upgrades] are all good news, except for those who live in Douglas," said Mazzolini in discussing the lack of improvements there.

Currently, the owners and the administration are working to involve the Douglas with the updates already enjoyed by most of the student body.

"Almost all of the changes in recent memory have been student-centric," said Porter. "What we want is for students to say the Seattle University tech experience is good and improving," Porter said.

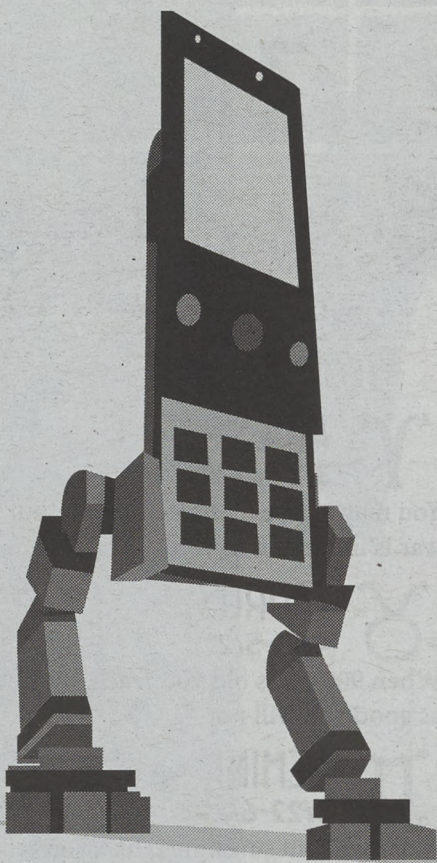
Will may be reached at
wmcquilkin@su-spectator.com

The former system was never a favorite among members of the Seattle U community. Administrators wanted a more convenient way of dealing with the little problems that crop up while using the network, and students didn't know where to go for help. Inspired by Apple's Genius Bar, the center will be a physical location where students can bring buggy equipment for quick fixes. While it will not be equipped to handle "break-fixes," professionals will be able to solve configuration issues.

According to Chief Information Officer Chuck Porter, the project is aimed specifically at improving the student experience.

"The center is really supposed to be a student-centric change. Students should feel cared for at SU, and living a technology-centered life in a space that is technology friendly is a big part of that," said Porter.

Freshman Maya Normandi spoke about her experience with the old support system. "When my computer



SUDOKU

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THE 10

10 OTHER BUILDINGS WE WANT SU TO BUY

- 10 Burj Khalifa
- 9 Tower of Terror
- 8 Big Mario's
- 7 A bouncy house
- 6 The Bullit Center
- 5 The Vatican
- 4 Your parents' house
- 3 Love Land
- 2 Castle Neuschwanstein
- 1 The White House itself

HOROSCOPES



LIBRA
9/23-10/22

Normal is nothing more than a cycle on a washing machine.



SCORPIO
10/23-11/21

Sometimes you gotta work a little, so you can ball a lot.



SAGITTARIUS
11/22-12/21

You're a total bitchin' rock star from Mars.



CAPRICORN
12/22-1/20

You're glib. You don't even know what Ritalin is.



AQUARIUS
1/21-2/19

If you want peace, work for justice.



PISCES
2/20-3/20

Is this chicken or is this fish?



ARIES
3/21-4/20

You may not be interested in war, but war is interested in you.



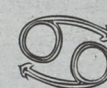
TAURUS
4/21-5/21

When 900 years old you reach, look as good you will not.



GEMINI
5/22-6/21

A day without sunshine is like, you know, night.



CANCER
6/22-7/22

There's a special place in hell for women who don't help other women.



LEO
7/23-8/22

The human being and fish can coexist peacefully.



VIRGO
8/23-9/22

Would you believe in what you believe in if you're the only one who believed it?



ACTIVISM THROUGH THE AGES

Darlene Graham
Staff Writer

Seattle University's history of activism cannot be viewed through rose colored glasses. Instead, our past is colored with struggle, conflict, and protest—events that often led to turmoil and debate within the university.

This chronicle of a few of Seattle U's activist movements shows that, throughout time, students and staff have interpreted their university's Jesuit values in ways that sometimes differed from administrators.

The cultural climate around the nation during the '60s and '70s was reflected on our own campus, as students and faculty discussed and debated issues of racial equality and war efforts. In 1970, Seattle U saw its first ever organized protest, but the social and political movements didn't stop there. Since then, students have demonstrated the Jesuit value of social justice with numerous campaigns and demonstrations—adding a youthful voice to the national conversation.

Still today, with adjunct faculty petitioning for unionization and students fighting for divestment from fossil fuels, the Seattle U community continues to fight for justice.

FROM RALLIES TO PROTESTS, SEATTLE U SPEAKS UP

Seattle U students have long fought to maintain the school's mission of social justice—even in the face of administrative opposition.

A failure to promote ethnic diversity among faculty, support for the army ROTC program on campus and waning faith in the university's financial management left students calling for major reform in the late 1960s.

In 1963, the university made a bold move, withdrawing a \$3.6 million loan to fund the construction of the Campion Residence Hall. Administration justified what critics called "Jesuit folly" with lofty projections of enrollment increases, expecting a student body of 6,000 in the coming years.

But when the building was completed in 1969, enrollment rates plummeted and Seattle U's total student body dropped to just 1,076 students. The university was entrenched in heavy debt, empty classrooms and disheartened students.

To combat the university's depleted finances, in 1970 the Board of Trustees elected Kenneth Baker, S.J. as president for both his economic and political conservatism.

Baker's administration is known for his series of severe budget cuts. Caught in an eternal tug-of-war between department program funding demands, Baker spoke with *The Spectator* on February 26, 1970, say-

are many hungry mouths."

In time, however, both students and faculty began noticing the discriminatory nature of Baker's budget cuts. Baker's responses to criticism of his racially charged taxation only caused tensions to rise higher with his perpetually shocking statements of bigotry.

Baker's response to African American activists who were demanding affirmative action in faculty employment was noted by local media at the time. Baker publically stated that he would not allow black activists to "break SU so we'll have to turn it over to the state and make it a black university," he said, promising that he would "not tolerate anarchical activity on campus. This is not a return to the jungle."

Evidence of the institutionalization of this prejudice was glaring when the Black Student Union (BSU) was denied sufficient funding for the first black homecoming.

In 1969, the ASSU Financial Board designated a \$3,700 budget for the homecoming attended by White students. The entirety of the BSU annual budget was \$600, that figure even less than the organization's original request from the university of \$800.

On January 14, 1970, Bobby Davis, BSU's spokesperson, defended the organization's requests for a separate event, saying, "Now you gave \$3,700



kind of monolithic amerlism that the black people have to contend with. Your Neil Diamond, or whoever, he is, can only be relevant to white, completely bourgeois people."

The student government at the time, Associated Students of Seattle U (ASSU) refused to increase their budget of \$1,500 and in response, BSU threatened a boycott in which Black basketball players would not play.

The boycott never took place, but in response to the stifled efforts a bomb was detonated next to the Garrard building on January 19, 1970. No one was harmed in the bombing but the building damages were costly. Those who planted the bomb were never identified and no one ever confessed to the crime.

Baker was also under fire from the policing of university administration, receiving criticism for his lacking commitment to affirmative action with faculty hiring. Chairman of the Faculty Urban Affairs Committee William Cooley publicly stated that the campus was "permeated by racism."

Controversy regarding limited enforcement of integrated faculty employment expectations first came to a head in spring of 1970 when chairperson of the sociology department Dr. Anita Yourglichs sought out a candidate for an interim vacancy position. Her choices were Ray Napierkowski, a 1969 honors graduate from Seattle U, or William Hodge, a Black teach-

ing assistant from the University of Washington with a master's degree in sociology.

Yourglichs selected Napierkowski and was met with immediate scrutiny from weary members of the administration. They encouraged her to reconsider, fearing that the racially charged prejudices moving throughout the nation were seeping into Seattle U. Yourglichs refused their criticisms and defended her decision to choose Napierkowski, citing his strong statistics and research background.

As the concerned administrators had predicted, Yourglichs's statements reverberated throughout campus, inciting outrage among students and faculty alike. Bolstering the attitudes felt by many students, *The Spectator* published a memorandum, taking the university to task for its racial imbalance in employment in a condemning interview of Yourglichs.

Yourglichs was quoted by the school paper saying, "As far as need for a black image at S.U. in general and the sociology department in particular is concerned, I do not feel my first obligation lies in this area." She went on to say that the aims of the sociology department do not require "blackness."

The article sparked immediate student action with the first major campus demonstration on May 15, 1970, the day after the interview was printed. Starting at 6:45 a.m., a total of 150 demonstrators made up of members of Seattle U's Afro-Amer-

ican Movement for Equality (SAA-ME), unaffiliated Seattle U students, and activists from Seattle Community College (now Seattle Central Community College) and the University of Washington.

Convictions among the demonstrators varied. Students from SAA-ME demanded Hodge be hired, while unaffiliated Seattle U students, SCC and UW students specifically targeted the ROTC program, demanding it be disbanded in a response to President's Nixon's extension of the Vietnam War with his invasion of Cambodia. Though protestors' motives differed, their actions were unified.

The students first blocked the entrance to the ROTC storage in front of a building referred to in a *Spectator* article from the time as "The Chieftain." This demonstration prevented cadets from drawing their weapons for their regular Wednesday drill, forcing them to reroute.

Invigorated by the outcome of their demonstration, the group marched to the liberal arts building and the Pigott building where they blocked entrances while chanting anti-Vietnam War slogans. Students were photographed climbing up the university flag pole, turning the American flag upside down.

Baker's initial reaction to their demonstration was benevolent. He initially demanded that faculty not punish students academically for attending or participating in the rally. He spoke to the crowd, saying "I sympathize with you for your consciences." He then went on to say, "I support you."

But by May 18, Baker's attitude toward demonstrators had shifted sig-

nificantly. He issued new regulations for organized demonstrations, stating that they could no longer occur without previous administrative approval.

Infuriated by this new legislation, a

Baker as president. A veteran Jesuit, Gaffney immediately called an emergency convocation. He received a standing ovation after his speech when he introduced the idea of mov-



second group of protestors marched to the liberal arts building, demanding an audience with Baker. He refused to speak with them, and in response, the students invaded the president's office. Belligerently shouting, students caused significant damages to the space—overturning tables, knocking the president's books off of his bookshelf and breaking his table lamps.

On May 19, five students had been suspended, including Bobby Davis. The next day, students of the Afro-American Movement for Equality group held a rally that attracted upwards of 300 people, both Seattle U students and non-affiliated activists.

Baker resigned on Nov. 1, 1970. In his letter of resignation he addressed the protestors directly, saying, "Although I have had differences with some of you, I respect you and admire the maturity that has been developed here over the years."

Father Louis Gaffney, S.J., replaced

ing the university forward with contagious optimism.

"[Contagious optimism] will give us the energy to close ranks," he said, "We shall make it." A major reorganization of campus departments followed, along with budget cuts, fundraising, and outreach efforts.

In March of that year, arsonists set fire to Xavier Hall, timed to the appearance of Barry Goldwater on campus. In one final act of violence, on May 6, 1972, a large bomb exploded beneath the steps of the ROTC building, blowing out every window on the facing side of Loyola Hall. Miraculously, in all of these incidents, no one was injured.

In 1988, then Vice President George H.W. Bush visited campus and was introduced by President Fr. William Sullivan, S.J. to speak to Albers students in Campion Ballroom (ostensibly about business ethics in

the United States, but realistically the man was nearing the end of what would be a successful bid for the presidency and clearly had other talking points in mind).

While an October '88 edition of *The Spectator* reported that when the Vice President arrived "the audience erupted in cheers" it also mentioned two Jesuits—one a visiting priest from Tacoma, the other a Seattle U philosophy professor, both repeatedly interrupting the Vice President's remarks and demanding that he answer their questions on poverty.

One left at the behest of security officers, and the other was forcibly removed by Seattle police and charged with criminal trespassing. The article also reports that, above the cheers within, the sounds of protestors and horns could be heard outside of campus.



Today, activism continues. Recently, Seattle U's adjunct faculty are working to join the Service Employees International Union (SEIU) in hopes of fighting the exploitation of adjunct professors within universities across the country.

Additionally, students have recently held a number of rallies, marches, meetings and petitions to rally for the university to divest from fossil fuels.

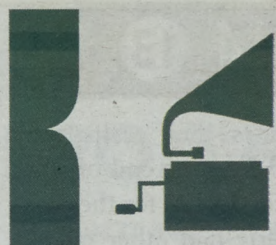
Even when the school deviates from its mission, students, faculty and staff inherit a campus that has long been characterized by a fight for social justice.

Darlene may be reached at dgraham@su-spectator.com



ing "S.U. is not a monstrous, sleek fat cow with hundreds of teats that every group can suck on endlessly. The little milk left is all spoken for while there

in your budget... to a white group to go out and put on a white homecoming for a black team," he said, as quoted in *The Spectator*. "This is the



TIME TO 'NOM': NEW AND UPCOMING FOOD ON HILL



Kellie Cox
Editor-in-Chief

With a Kombucha tap on 19th Avenue, avocado margaritas on Broadway, and a dog-friendly espresso bar in the works, Capitol Hill's culinary scene looks to be rising as fast as its rents. In light of their December openings, we checked out 19th Avenue's newest foodie fixtures—Tallulah's, Cone & Steiner and Hello Robin—and did some research as to what will come next for food and drink on the Hill. May this year be a tasty one.

TALLULAH'S | 19TH AVENUE AND MERCER STREET | OPEN

Run by culinary heavyweight Linda Derschang of Oddfellows, Smith and Linda's, Tallulah's is a '70s-inspired New American restaurant in the Central District.

Named after Derschang's daughter Tallulah Anderson, the eatery aims to be a casual neighborhood café, contrary to its high-fashion and high-style interior, inspired by mid-century design, and the aesthetics of Morocco, Spain and 1970s California.

According to the restaurant's website, Tallulah's food is "vegetable-driven without being vegetarian," with dishes like a wild mushroom, aged sherry and chèvre flatbread and a winter vegetable plate (romanesco, cauliflower, escarole, pumpkin and farro). The café serves brunch on the weekends and dinner nightly. Open until 1 a.m., the space also features a long marble bar and vast cocktail menu.

Also, they have Kombucha on tap, which is more than enough reason to go.

**CONE & STEINER | 19TH AVENUE AND MERCER STREET | OPEN**

A modest and intimate market, Cone & Steiner is an urban foodie's take on corner stores of the 19th and 20th centuries.

The store's walls are lined with rows of produce, housewarming gifts, wine, artisanal items and even toiletries, all of which are "carefully sourced" and often local, according to the Cone & Steiner website. The store also hosts a growler-filling station that features local brews and a good, old-fashioned candy bar, leading to an "Anne of Green Gables" feel.

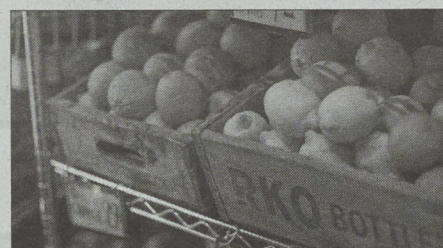
Despite its charm, shopping in true yuppie style doesn't come without a cost, and, in Cone & Steiner's case, it's a relatively high one; some of the mom-and-pop shop's goodies border on pricey and getting to the store is a bit of a haul from campus.

HELLO ROBIN | 19TH AVENUE AND MERCER STREET | OPEN

Brainchild of Seattle University alum Robin Wehl Martin and the Seattle-famous Molly Neitzel of Molly Moon's, Hello Robin serves up cakey cookies and ice cream sandwiches tasty enough to delight any sweet tooth.

With its white paneled walls and blue accents, Hello Robin is what Pottery Barn Kids would look like if it doubled as a tiny bakery. While the shop's teensy weensy size and décor is cute, space is painfully limited; customers who want to sit and enjoy their cookies have to share counter space with the bakers.

Still, Wehl Martin's cookies are well worth the claustrophobia. The



birthday cookie—a soft, sugar cookie drizzled with confetti sprinkles—is to die for, especially when paired with vanilla bean ice cream.

NACHO BORRACHO | 209 BROADWAY | OPENING THIS WEEK

I'm glad someone else thinks there should be more nachos on the Hill.

New late-night hot spot Nacho Borracho, originally slated to open last weekend, will serve a range of Americanized Mexican dive bar food and very "strong drinks," owner Rachel Marshall told Eater. According to Seattle Met, Nacho Borracho will host three slushie machines and four cocktail taps equipped to make classic drinks like Moscow Mules and not-so-classic drinks like—wait for it—avocado margaritas.

Food favorites like flautas, chicken wings and, of course, nachos, may come doused in homemade cheese sauce, and rumor has it the dive bar has also installed a photo booth a la Unicorn and Chop Suey.

CORRETTO | PINE STREET AND MINOR AVENUE | OPENING SPRING 2014

For me, the opening of Corretto will be Christmas come early.

The new bar, scheduled to open this spring beneath Melrose Market, will pair the two best liquids in the entire world: coffee and booze, paying homage to the traditional Italian coupling of a shot of liquor and a shot of espresso.

During the day, Corretto will be a craft coffee shop replete with tasty pastries, but at night it will become



AMY TRUONG • THE SPECTATOR

an espresso-infused cocktail bar. According to Capitol Hill Seattle blog, the venue's caffeine-injected drinks will be accompanied by a selection of pizzas, antipasti and sliced meats and cheeses.

As if all that weren't exciting enough, the bar will also feature a 50-seat, dog-friendly patio that overlooks the dog park.

Coffee, booze, pizza and dogs—this is my dream.

BIG FUN | 11TH AVENUE AND PINE STREET | OPENING TBD

A group of five Pike/Pine restaurant and bar connoisseurs are well on their way to opening the Hill's next Big Bar: Big Fun. The club is currently under construction right below the offices of The Stranger and will fill the space once occupied by Velo bike shop.

The project is undertaken by a number of culinary and nightlife heavyweights responsible for building food and drink empires across the city—the Book Bindery's Patric Gabre-Kidan, bartenders Chris Rice and Emma Schwartzman, and industrial designers Lucas and Jacob Mihoulides.

Although the concept for the bar is vague—Gabre-Kidan told Capitol Hill Seattle blog in true hipster-style that the Big Fun concept is "to have no concept"—we do know that Big Fun will be a nightclub through and through, meaning food will not be served. The partners also speculate that Stranger staff members will frequent the venue.

Kellie may be reached at editor@su-spectator.com

SU'S UTH COMPETES IN 'PITCH PERFECT' WORLD

Bianca Sewake
Online Content Editor

"Pitch Perfect" fans will want to keep Seattle University's own a cappella group Unauthorized to Harmonize (UTH) on their radar.

For the first time ever, UTH competed in the quarterfinals for the International Championship of Collegiate a Cappella (ICCA) on Saturday, Feb. 15—the same competition that the a cappella groups in "Pitch Perfect" competed in.

And just like the a cappella groups in "Pitch Perfect," UTH worked through serious obstacles to get on that stage.

After submitting an audition tape during fall quarter to compete in the ICCA, UTH received news in mid-November that they would advance to the quarterfinals—something they were not expecting.

"We lost over half our members this year, so we really had to rebuild and we have a lot of new people—people that haven't sung together before, people who haven't done an a cappella group like this before," said senior Olivia Ghersen, president of UTH. "So it was really surprising that we got in, but it was also really exciting because it meant we had this new goal."

The group took on this new goal, rehearsing two days a week.

The competition allotted each group 14 minutes to perform three songs. Since it was their first time competing, UTH decided on three songs they knew well, two of which were composed by vice president Justin Barnes—"Ain't No Other Man" by Christina Aguilera, "Bottom of the River" by Delta Rae and a mash-up of a few songs by The Killers—so that during practice, they could focus on the one thing they have never done before and the one thing that helped garner much of "Pitch Perfect's" popularity: choreographed dance movements.

"It's a little bit of a different animal having to do the singing and dance moves at the same time and keeping track of the different things going on in your brain," said Barnes, a senior at Seattle U.

The group had to find a balance between which dance movements were manageable to learn and remember, while still looking good on stage.

"You can have a lot of dance moves, but it might slow down the song. If you're moving slowly, then the song will probably slow down just because your body and singing is going to be connected," Ghersen said.

Sophomore Chase Anderegg had some difficulty incorporating the dance moves.

"It was so hard for me because I'm not a dancer at all, so I wasn't used to moving around so much," Anderegg said.

On the day of the competition, UTH and the nine other groups arrived at Pacific Lutheran University hours before the start of the competition to check in, do sound check, pull names for the order of the line up and rehearse.

Up until it was their time, members of UTH watched the other performances from backstage.

"It was really cool watching the really, really good groups who have been performing at ICCA for a long time because they've been doing it for so long they're very polished," Barnes said.

The night included some technical difficulties with the microphones for a lot of the a cappella groups, including UTH, but the group still delivered.

HERmonic from Pacific Lutheran, Boots 'n' Cats from Central Washington, and Nada Cantata from Central Washington University placed first, second and third, respectively. HERmonic and Nada Cantata will go on to compete in the semi-finals.

Although UTH did not take any of the big awards, they were excited for the groups that did win.

"A lot of groups really wanted to continue on and we were just kind of there to experience it and have a good time," Ghersen said.

That's not to say that UTH didn't perform well. In fact, there was only a 23-point difference between UTH and third place winner Nada Cantata.

"We would have placed third in quite a few and second in one or two

of the quarterfinals, which I thought I was pretty amazing," Barnes said.

Regardless of the final results, the group couldn't be prouder.

"All the members—new and old—gave it their all," Barnes said. "I feel it was a really strong first entering into the ICCA world."

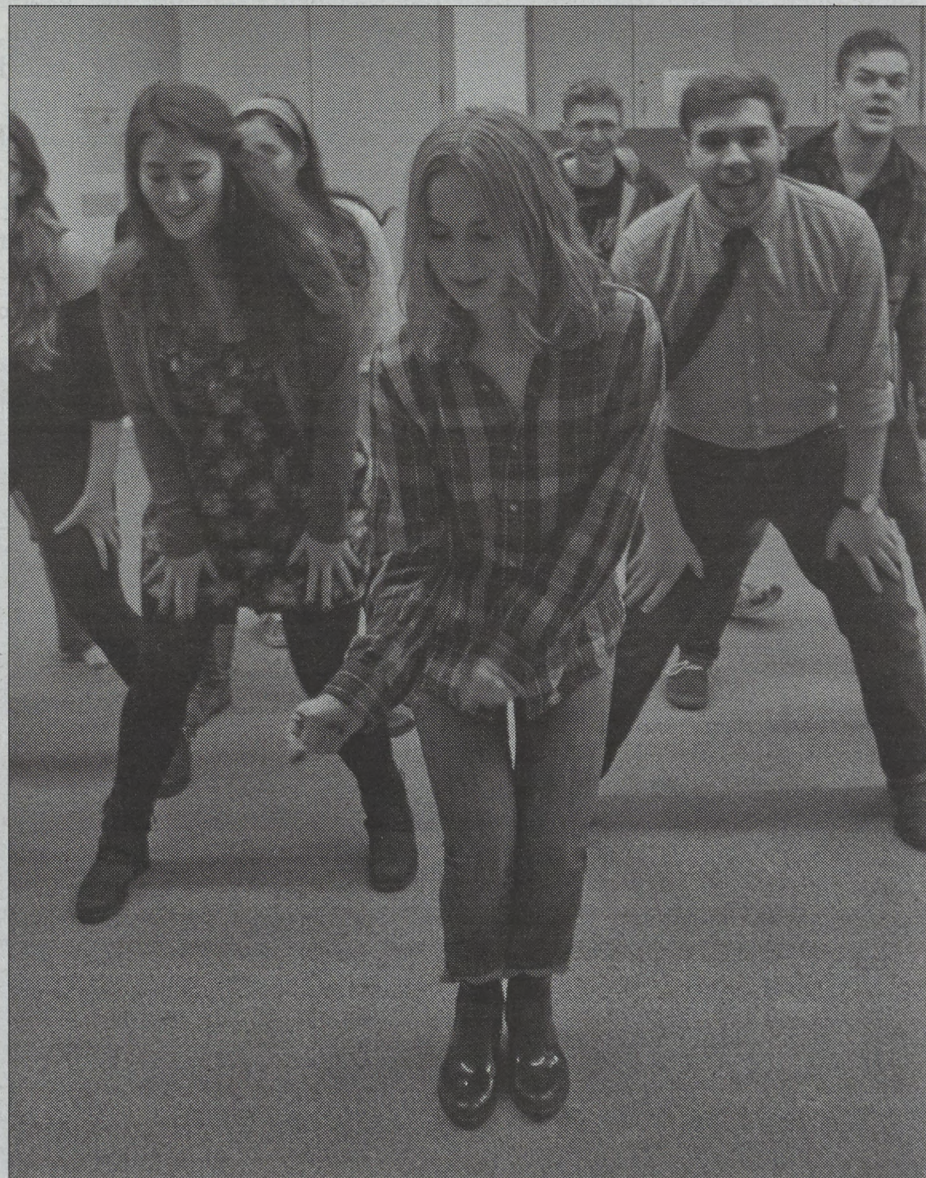
"Everyone did such a great job and we sounded really good," Ghersen added.

"I went out there with a smile on my face and I was nervous as hell, but I knew I was just going to leave everything out there, and I think everyone had that mentality. Honestly, I'm very pleased with the performance and I think everyone else is pleased too," Anderegg said.

Though their journey in the competition stops here, this won't be the last of UTH. UTH will be performing at Scratch on Friday, March 7 and could possibly be back on stage at next year's ICCA.

Editor-in-Chief Kellie Cox is a member of Unauthorized to Harmonize.

Bianca may be reached at
bsewake@su-spectator.com



KATERI TOWN • THE SPECTATOR

Sage Little and members of Unauthorized to Harmonize practice in the Fine Arts building. UTH is Seattle University's first a cappella group to compete in the ICCA, which occurred this past Saturday at Pacific Lutheran University.

ART GALLERY GETS 'VIOLENT' AT VERMILLION

Will McQuilkin
Staff Writer

Strolling about a gallery filled with art that is meant to be physically touched inspires some odd feelings, especially when the touching feels like defacing. Hipster overtones aside, those feelings seem comparable to giddy excitement, or awkward amusement.

This past Thursday, "Touch Me: I Am Violent," a new show that asks viewers to touch artwork on display, opened at Vermillion Gallery on Capitol Hill. The "Touch Me" artists were tasked with creating a gallery in which all the art was meant to be interactive. To quote the press release for the group show, the idea was to create a show where "the unifying theme [is] that you can (and should) touch all the art with your grubby little fingers!"

According to the gallery's website, "the show explores... artists' work through touch. It asks what is possible when the work is created with touch in mind." It turns out that when tasked with creating pieces with touch in mind, artists tend to come up with some interesting ideas.

Some of the artwork explored touch by crafting pieces with curious textures. One piece in particular was a large, white three-dimensional object, located near the back of the gallery that had been painted with a rubber of some sort, making it odd to touch.

Even more curious was a piece that required physical interaction with one of the female artists. Patrons were asked to sit at a small wooden table with the artist, take a bit of her hair (still attached to her head, mind you), dip the hair in some black ink that sat in a small bowl, and proceed to paint something on a notecard, also provided.

The most interesting pieces, however, involved defacement of the art itself. Artist Crystal Barbre, a fixture in the Seattle art scene, had painted a large 80-inch by 70-inch canvas with human figures lounging about, smoking... and having the heads of animals. However, the subject matter of the painting was far less interesting than its purpose. Patrons of

the show were encouraged to cut the painting apart, and take home pieces of the work. Thus, as the night went on, the painting was sliced into pieces, and wound up hanging from nails in a raggedy mess from the wall.

Barbre emphasized that the purpose of her artwork was not about the deconstruction of a painting, but rather about "the pain of an artist, whose job requires creating something original and personal, and then letting that thing go home with another person... You don't get to decide what people will be taking home."

Hence, Barbre's piece was a statement about what it's like to be powerless over what people take from you, particularly as an artist. It was quite the statement, and the installation drew a crowd throughout the night, with some visitors obviously excited about the opportunity. Others however, seemed reticent to take a pair of scissors to the piece.

Another seemingly self-destructive installation was a self-portrait by Megumi Arai. The piece, a black-and-white photograph of the stoic

artist's face, was meant to be defaced throughout the course of the night as audience members were encouraged to use black ink to cover the artist's face one stroke at a time.

You can (and should) touch all the art with your grubby little fingers!

"Touch Me: I Am Violent"
Press release

Finally, after the piece had been adequately defaced, Arai revealed a second self-portrait. This one was in color, and seemed somehow fresher than its predecessor. Her face was more relaxed, and her hair was slightly damp—as if towel-dried after a shower.

"It's a representation of cycles," said Arai. "It's about renewal as a biracial woman... it's about the process of seeing myself as I am."

Indeed, the show appeared to be a

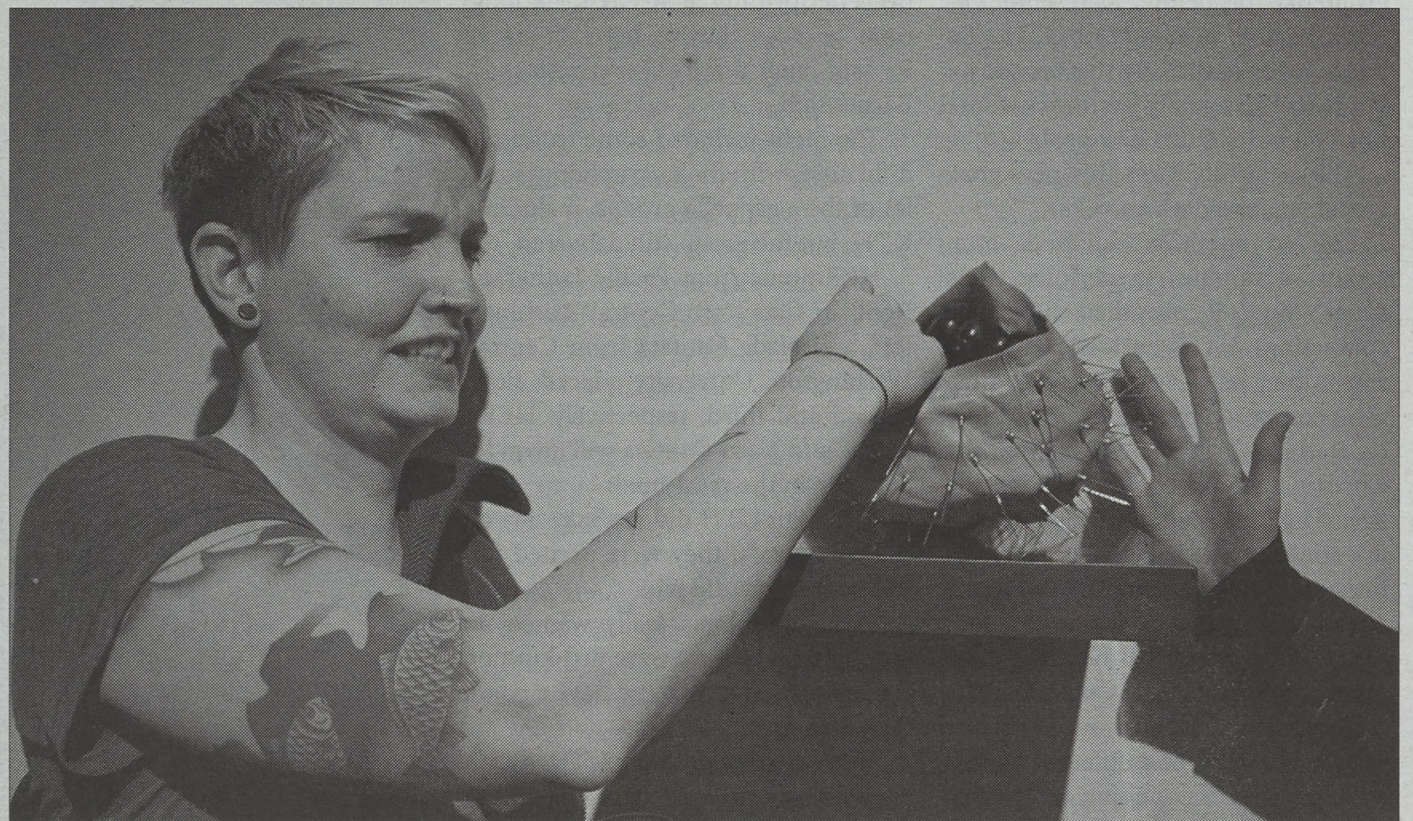
great success, with an involved audience that milled about the small venue for the three-hour opening, bumping into one another and excitedly fondling the pieces.

Eventually the show grew a bit too alternative for my taste. I found myself eyeing the hair-ink piece when a man entered through the door at the front of the gallery. He was dressed entirely in pink velvet, topped with a fedora with a peacock feather tucked into it. He had a large beard, dyed hot pink and teal. This is when I took my leave.

Still, I do not regret attending the event, given that the theme and pieces took on a life of their own in the course of the night and surely inspired thoughts concerning touch, violence and the place of the artist in his or her work.

"Touch Me: I Am Violent" will be showcased at Vermillion Gallery through March 8; admission is free.

Will may be reached at
wmcquilkin@su-spectator.com



NICOLE SCHLAEPPi • THE SPECTATOR

A visitor to Vermillion Gallery interacts with a piece of art at the new "Touch Me: I Am Violent" exhibit, a group show that encourages visitors to touch the featured artwork. The exhibit will be open to the public through March 8.

D1 BRINGS 'FUN-RAISER' TO SEATTLE CHILDREN'S

Will McQuilkin
Staff Writer

Folks who would rather sit than dance, but who would still like to raise money for a social cause, should be interested in what D1 Improv is cooking up.

On Feb. 21, Seattle University's D1 Improv team will be hosting a "Fun-Raiser" designed to help raise money for the Seattle Children's Hospital. The event will be a fun-filled evening of improvised comedy preceding the related Dance Marathon on Feb. 22.

D1 Improv, which began in 2005, has some experience in raising money for a cause. When Hurricane Katrina struck New Orleans, the team acted quickly to raise money for the victims of the storm. However, this upcoming event does represent a first for the group in that they will be partnering directly with SGSU, which will be financing the event with appropriation money.

"I think it's important to do something big every year," said the club's co-leader Stuart McMurren. "We have a unique medium with improv, and I would like us to participate in socially healthy events like this one."

The event will be smaller than Dance Marathon, with a short meet-and-greet featuring live music by Seattle-based band the Lucky Stripes. The meet-and-greet will also feature a short speech regarding the Dance Marathon by Kate Granath, encouraging those in attendance to either participate or donate to the cause. D1 will be selling t-shirts and food to help raise funds for the Seattle Children's Hospital. While admission to the event is free, as it is at all D1 shows, patrons will be encouraged to donate to the cause.

The event itself has already undergone several changes. It was originally going to be called the "Laugh Marathon," however, the name was changed when the group decided that it was too closely related to the "Dance Marathon." By changing the name of their event, D1 has created a small sense of separation from the Dance Marathon, which may help the fundraising in the course of the night.

The Seattle Children's Hospital helps

many Seattle families through both research and active help, as well as classes for families raising children with special needs. The hospital also tries to create a healthy, loving atmosphere for its patients. According to the hospital's website, Seattle U's Dance Marathon last year raised "more than \$42,000 for uncompensated care at Seattle Children's." Hopefully this year, with the help of the Fun-Raiser, we can raise even more.

D1 is a highly acclaimed group which, according to their website, has won many awards, including Best Student Organization of 2013. At their shows, the audience is encouraged to actively participate. Whether it's by throwing pies in cast members' faces, or just shouting directions, D1 encourages interaction. The group is skilled at incorporating their audience members in even the most outlandish of circumstances.

D1 regularly sees a relatively large audience, with an average crowd of 250 to 300 people per show—due in no small part to the fact that admission is always free.

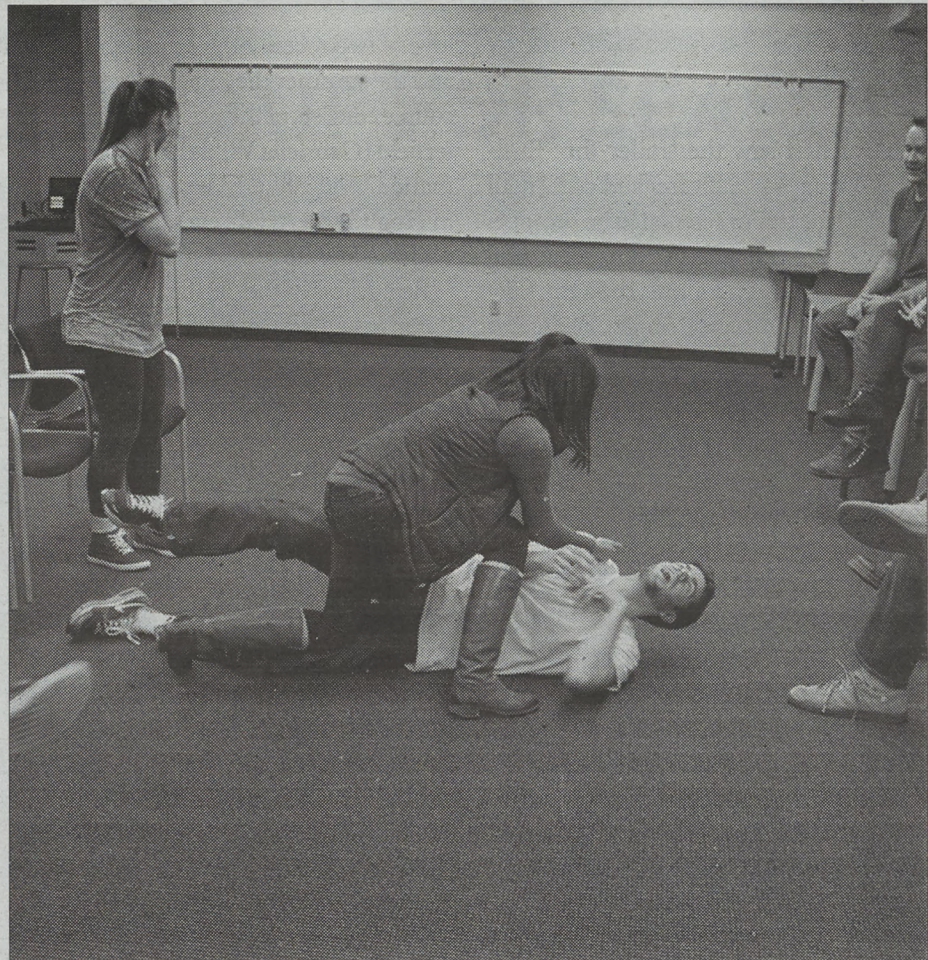
"We aim to provide an entertaining evening," McMurren said.

While the Fun-Raiser probably won't raise as much money as the Dance Marathon, it should be a success. If the group, which has been performing the "same" act since its formation in 2005, has any sort of a track record, it is nothing but positive. They have garnered many fine reviews in their time, and this event could only bolster their resume.

"It's going to be a smaller event," said McMurren. "But we still want to do whatever we can to promote helping out the hospital."

The Fun-Raiser will take place on Feb. 21 beginning at 6 p.m. in Pigott Auditorium. While the event is free, donations of any amount are encouraged.

Will may be reached at
wmquilk@su-spectator.com



NICOLE SCHLAEPI • THE SPECTATOR

Members of Seattle U's D1 Improv team prepare for their upcoming "Fun-Raiser" on Feb. 21. The funds will benefit Seattle Children's Hospital in conjunction with Dance Marathon on Feb. 22.

CRITIC'S CORNER: 'ENDLESS LOVE'

Grace Stetson
A&E Editor

When I first saw the trailer for "Endless Love," I was a bit freaked out. In all honesty, the trailer seemed to be promoting a semi-pornographic film regarding young love. And I, for one, thought, how on earth did director Shana Feste and distributor Universal Pictures think that they could get an audience for this film?

And yet, the film was still pretty freaking entertaining for a random viewing.

The 104-minute feature, a remake of director Franco Zeffirelli's 1981 film of the same name, focuses on the blossoming

love of two recent high school graduates and the summer they share together. The couple consists of the privileged Jade Butterfield (Gabriella Wilde) and the charismatic David Elliot (Alex Pettyfer), who, in Hugh Butterfield's eyes, is a good-for-nothing low-life.

Regardless of the patriarch's notions of their "love," Jade and David take us on a whirlwind romance that seems entirely unreal—and not necessarily in a good way. We learn in the very first scene of the film that David has been "in love" with Jade for almost the entirety of their high school years together, but has never once spoken to her. Creepy. Soon after,

the two actually meet and speak to one another, and their relationship gets kicked into high gear. About 20 minutes after we first see the two meet, they're having sex in front of a fireplace in Jade's mansion. Seriously, what the hell is happening here.

Aside from their "love" being almost completely unrealistic, it did not help the director or the overall final product of the film to have the high schoolers be played by former models. If I had gone to a high school with these people, I would have probably fallen in love rather quickly as well; yet, that is not the way of the real world. Awkwardness is a facet of these formative years, and here we have Wilde looking like a skinnier version of Kate Upton.

It appears that Feste attempted to make these gorgeous actors seem more like teenagers through their over-accentuated actions, which did not help for the majority of the time. Jade seems more like a five-year-old than a 17-year-old when she giddily runs to her beloved family members and to David, flapping her arms in the air and kicking her knees up as if she's never run before.

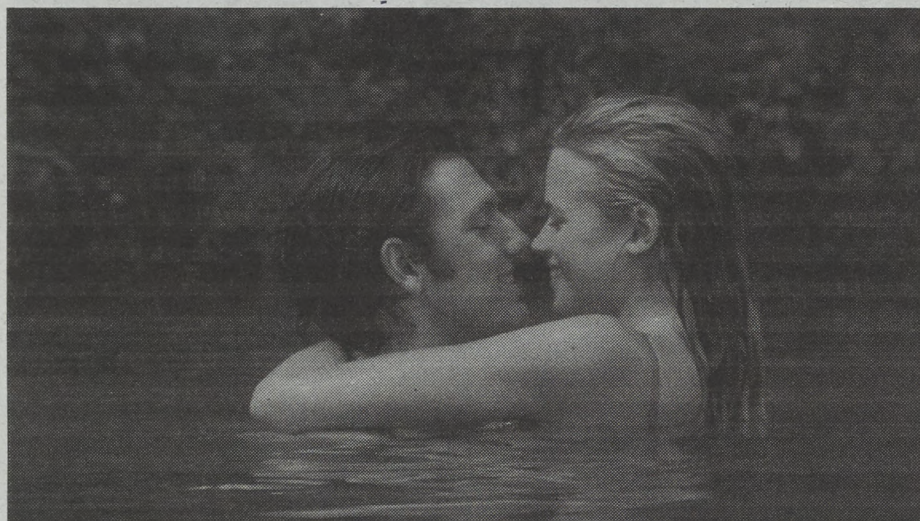
Although there were some cute parts of the film, especially in regard to how Pettyfer and Wilde played up their infatuation for one another, there were a lot of disturbing bits that made the entire dynamic a bit worrisome. The patriarch of the But-

terfield household (Bruce Greenwood) is scarily over-protective of his daughter, so much so that he becomes what I would describe as sadistic as the love between Jade and David becomes stronger. We are also shown way too much extravagance via the Butterfields, ranging from their mansion in Georgia to their lake-house where they go "just to get away." Sure, there are families with wealth such as this throughout the world, but it made the film seem even more far-fetched for the expected audience.

I think that there could not have been a better time to release this film—on Valentine's Day—but the overall feel of the film made me realize just how terribly unrealistic this film is. The people who are viewing this film are more likely going to be glad to have their normal or casual relationships in comparison with that of Jade and David.

For a director who only has four credits before this film, Feste cannot truthfully be blamed for this quasi-disaster of a film. Yet, based on the fact that I saw this film the day after it was released and was one of eight audience members of a large theater, whoever came up with the idea for this remake definitely should have their job title reevaluated.

Grace may be reached at
entertainment@su-spectator.com



COURTESY OF UNIVERSAL PICTURES

Who knew this is what high schoolers look like in Georgia?

20 ON-CAMPUS:
Student Lunch with
Heru Prakosa, S.J. @
Chardin 142, 12 p.m.

A CAPPELLA:
Pentatonix @ The
Paramount, 8:30 p.m.

21 MUSIC:
The Head & The Heart
@ The Paramount, 7
p.m.

22 DANCE FOR A CAUSE:
Dance Marathon @
Campion Ballroom,
10 a.m.

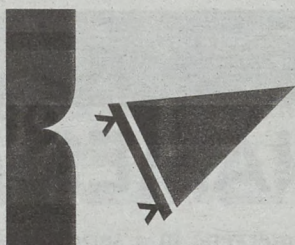
MUSIC:
Ani DiFranco @ The
Moore, 6:30 p.m.

23 FANTASY:
Faerie Con West @
Seattle Doubletree
Hilton, 9 a.m.

NOMS:
The Seattle Wine and
Food Experience @
Seattle Center
Exhibition Hall, 1 p.m.

24 ON-CAMPUS:
Campus Ministry
Interfaith Dinner @
STCN 130, 6 p.m.

25 MUSIC:
We Were Promised
Jetpacks @ Neumos,
8 p.m.



MEN'S CLUB ROWING GEARS UP FOR SEASON

Alaina Bever
Staff Writer

If you're looking to increase your endurance, push your mental toughness to new limits, and become part of a team of friends with whom you will spend about 18 hours per week, then the Seattle University men's rowing team might be for you.

And, if all of those benefits don't sound exciting enough, consider this: the Seattle U men's rowing team has won national championships. Two members of the men's team, Dan Harrison and Chris Schultz, placed first in the national championship in June 2013. Travelling across the United States and taking gold in races isn't an opportunity that most other club sports can offer.

Rowing doesn't get much attention from spectators or press, but is growing in popularity on college campuses. At Seattle U, the women's team is part of the NCAA and the men's team is a club sport that competes with other university club teams. The men's team here was started in 1965, and is considered young compared to many older teams across the country, such as the Harvard team, which has been competing since the 1840s.

The men's team is currently preparing for the spring racing season, when the team will travel to Tacoma, Eugene, and Sacramento among other places. The racing season accumulates to the National Championship in Georgia.

The first race of the season is on March 1, and is a scrimmage with Western Washington University. That same day, the rowing team's annual Ergathon takes place in the Seattle U Quad. The event is a fundraiser for the rowing team, and Seattle U students are encouraged to come out and cheer on the rowers.

The men's rowing team has about 22 members and is always looking for re-



Members of the SU Men's Crew Team practice on Lake Washington.

COURTESY OF MEGAN CONVILLE

cruits. Because the men's team is not part of the NCAA, it recruits both men and women for rowing and coxswain positions. Junior Megan Conville is a coxswain for the men's team and also the vice president of the team. She is excited about the upcoming season and to see the hard work of training start to pay off.

"[Training] is a lot of work, and I'm excited about what will come after the winter training season," said Conville regarding the start of the racing season.

The men's team does not practice with the women's team, but the two teams are close and see each other at regattas. The major differences between a club team and a Division I team is the funding, which for the club team comes from University Recreation, team dues, and fundraising.

"A club team doesn't have the same funding as a varsity sport," said the novice team coach Morgan Frost. "That includes funding for the team and also funding for student athletes. It makes it pretty cool that all of the guys on the team are...committed to this and they're not getting anything

in return other than pure love of the sport and racing for Redhawk pride. You actually have to pay to be a member of the team."

The team practices six days a week, with practice in the evenings Monday through Friday and on Saturday mornings.

For anyone thinking about joining the team, both Conville and treasurer Matthew Sneed have great things to say about their experiences with rowing.

"My favorite part is the friends and the bonds that you make," said Sneed. "The team is like a second family—they're some of the closest friends that I've made here at school."

Both Conville and Sneed learned to row in college and Frost said that many collegiate and professional rowers learn in college. In fact, 50 percent of the Olympic Men's 8+ didn't learn to row until college, according to the Seattle U men's team's website. According to Frost, none of the men on the novice team this year started with any experience.

"Last year was my first year ever on the men's rowing team," Sneed said. "It was my first experience rowing ever. I

had done sports since I was little, and coming to college I was looking for something to do, something to compete in and rowing provided the best opportunity for that for me."

"For me, I had friends in high school who rowed and were recruited," Conville said. "So when I got to college I decided it would be fun."

Whether you're interested in joining or just coming out to watch a regatta or two, be sure to check out the men's rowing team here at Seattle U.

"[The team] has really been picking up momentum over the last two years with winning a national championship in the men's pair event last year," Sneed said. "And you get the feeling that we can be a larger presence on this campus and that people know who we are now as a club and that it's a fun experience to be a part of."

Alaina may be reached at
abever@su-spectator.com

CANTWELL FIGHTS OFFENSIVE TEAM NAMES

Sheldon Costa
Staff Writer

Sports in the United States have a long and ugly relationship with racial slurs and ethnic stereotypes. Despite decades of resistance and activism by Native Americans, a number of major league sports teams—and even more high school programs—still fight to retain their offensive titles and mascots.

Last week, this issue was brought back to the national political stage when Washington's own Maria Cantwell, the chairwoman of the Indian Affairs Committee, wrote a letter to NFL Commissioner Roger Goodell in regard to the Washington Redskins' continued use of their offensive title. The letter, which was drafted with Republican Representative Tom Cole, refers to a press conference in January of this year when Goodell defended the team's name and argued that it "honored" Native Americans. Cole and Cantwell point out that, far from honoring anyone, the name has been designated as a racial slur by the Patent and Trademark Office. In 1999 the agency refused to register the team's trademark and the letter warns that agency plans on taking up a new case against the team "soon."

The letter also makes reference to the NFL's tax-exempt status and whether or not said status should be retained in the face of profiting from the "degradation of tribes and Indian People."

The issue of the team's name has long been a contentious one. National protests against the name began after the team won Super Bowl XXII in 1988. The team's fans are also notorious for appropriating cultural images like headdresses or relying on stereotypical imagery to represent native peoples.

Seattle University has its own history of offensive mascots. Though originally known as the Maroons,

Seattle's team name changed to The Chieftains in 1938. In 1999, at the behest of students and the local community, the school changed the name to the Redhawks. Unlike Washington D.C.'s team, the administration heard the arguments against the name and acted accordingly.

Monica Nixon, the director of Multicultural Affairs, pointed out that fans often struggle with name changes because of their devotion to the sport.

"I think it speaks to the really emotional connection people make with the ways they affiliate," said Nixon. "They connect with the community of fans and the intergenerational fan experience. I think people feel this deep affiliation and can't imagine that they might still feel that affiliation if the name were different."

Last October Dan Snyder, the current owner of D.C.'s team, defended the name. He said that the name was integral to the team's history and referred to a recent poll the team had released in order to gauge response to the name. According to him, the poll found that "79 percent of respondents thought the team should not change the name."

Nixon said that results like these aren't surprising. "You can always find people who are indifferent or fine with [the name]. But you still know that there are people who aren't fine with it," Nixon said. "Again, in the balance of things, that weighs more heavily. You can always find someone who thinks racism is fine."

She also said the view that the name somehow honors people and their culture is ahistorical.

"Those names were not originally created to honor people. They were created because there was this image of native people as stereotypes. There were negative stereotypes they were playing into when they created these names. That's the historical root," Nixon said.

Cantwell's letter also mentioned

that, despite the team's claims that it's honoring native people, the National Congress of American Indians (NCAI) is in support of a name change. The letter points out that the NCAI "represents more than 250 tribes and millions of Native Americans." It also argues that the continued use of the slur interferes with the government's continued relationship with Native American communities.

The Oneida Nation, which also has a long history of fighting against the name, issued a statement in response to the letter.

"The NFL is a publicly subsidized \$9 billion-a-year brand with global reach, and it is using those public resources and that brand to promote a dictionary-defined racial slur," wrote representative Ray Halbritter. "While the Washington team somehow claims that Congress has better things

to do than intervene in a serious issue that involves taxpayer dollars, it is the exact opposite: Congress has a responsibility to the American people to put an end to this kind of taxpayer-subsidized bigotry."

Nixon said that one of the destructive impacts of such team names is that they normalize racist terms.

"These images have such widespread influence, they become so pervasive because of the role that sports has in our culture. We get socialized to accept these images as OK, and even as positive, because we associate positive things with these sports experiences," she said. "And I think it leads to people thinking that this is what being native is, which is utterly false."

Sheldon may be reached at
scosta@su-spectator.com

ATHLETE OF THE WEEK: CORINNE WURDEN | TENNIS



TAYLOR DE LAVEAGA • THE SPECTATOR

Q: Favorite color?

A: Purple!

Q: Favorite animal?

A: My go-to would be a giraffe. I don't really have a favorite animal, but I think something better is that I have a very strong fear of whales.

Q: What's your favorite thing about SU athletics?

A: I love the fact that when I started we were barely division 1, and now we're winning WAC championships, beating Gonzaga...

Q: What's your favorite food or favorite restaurant?

A: Favorite restaurant probably would be Honey Hole. My favorite food would be quesadillas.

WOMEN'S BASKETBALL SOARS AGAIN

Harrison Bucher
Staff Writer

The Redhawks managed to hold on for another victory in conference play as they set their sights on the Western Athletic Conference (WAC) tournament.

On Thursday night, Seattle U's women's basketball team played a highly contested game against Utah Valley that came down to the final seconds which ended in a score of 69-65.

The game started off slow with very little scoring. Through the first five minutes, the most exciting play was made when senior Sylvia Shephard went for a steal and ended up accidentally tackling one of the referees on the sideline.

It was a big game to hold down the lead and win. They fought back really hard.

Makenna Clark,
Junior Guard

But, as the game picked up, it was all Redhawks. With less than four minutes to play in the first half, Seattle U had a commanding 23 point lead. Then, the Utah Valley Wolverines started clawing their way back in. By halftime, the lead was reduced to 14 points.

Junior guard Makenna Clark tied her career high in points with 14, thanks to a couple three-pointers that helped the Redhawks get their big lead in the first half. As the second half progressed, the lead kept getting narrower and narrower.

"It was a big game to hold down the lead and win," said Clark. "They fought back really hard and played a good game."

To everyone's surprise, the lead had been reduced to just two points as the score was 63-62 with just over two

minutes to play. It made for a very exciting finish as the teams traded free throws and made some impressive defensive plays.

Trailing by two points with just seconds remaining, an offensive foul ended all hopes for Utah Valley as Se-

We played with an aggressive defense and rebounded well...but we let them back in.

Joan Bonvicini
Head Coach

attle U increased the lead to four with nine seconds remaining. There would be no scoring in those final seconds.

Four of the Redhawks managed to rack up double digit points in the game, including seniors Ashley Ward and Sylvia Shephard who led the team with 20 points.

Head coach Joan Bonvicini was happy with the win.

"We played a really good first half," said Bonvicini. "We played with an aggressive defense and rebounded well. Makenna is playing at her best right now. But we let them back in, we got too confident. But we held on."

What looked to be an easy victory for the Redhawks turned into an intense game that had fans sitting on the edges of their seats.

"This was a really tough game for us," Bonvicini said. "We had a big lead and lost it. We've got to come ready for the next game."

And ready they were, as they also managed to take down Bakersfield on Saturday night by a score of 74-67 improving to an 8-4 record in the WAC.

Harrison may be reached at
hbucher@su-spectator.com



TREVOR UMBINETTI THE SPECTATOR

Makenna Clark shoots a 3 point shot in the first half of play versus Utah Valley on Thursday, Feb. 13, 2014. Clark had 14 points in the game to put the Redhawks on top 69 - 65.



DON'T GENDER-ALIZE

Facebook made waves this week when it announced that users can now choose from a variety of gender identity and pronoun options when editing their profile. Gender identity options include gender fluid, agender, genderqueer, transgender and intersex. Users can also opt for they/them pronouns instead of he/him or she/her pronouns. It was a step forward for gender-nonconforming people, who were finally able to be correctly represented on the site in a convenient and official way. However, this change is also important for cisgender people to take note of.

"Cisgender" refers to a person whose gender identity aligns with their gender assigned at birth. It is widely considered normative, so much so that the word itself remains widely unknown, even in academic circles. The normalization of cisgenderedness has rendered it an invisible identity, much like heterosexuality or whiteness. Nevertheless, the new Facebook gender identity options include "cisgender male" and "cisgender female." Labeling oneself as cisgender on Facebook is an important act of alliance. Doing so is just one of many small acts one can perform to dismantle the normative status afforded to cisgendered people.

As long as cisgender remains an invisible identity, gender-nonconforming people will remain the "other." Facebook's new gender identity options can serve as an opportunity for all people to bring visibility to their identities, and in doing so, break down perceptions of what is considered normal.

Caroline Ferguson
Copy Chief & Managing editor

REDSKINS REVIEWED

The United States has a great deal of proud traditions and history worthy of celebration. A troubled track-record insofar as the treatment of Native Americans is concerned, however, is not one of these things—especially when that celebration is the name of a professional football team.

The Washington Redskins have been representing Washington D.C. since 1933. There has been a great deal of debate in the public sphere as to whether or not the retention of the name is appropriate anymore, given its clear racial implications. While President Obama himself has even come forward and suggested that it might behoove the team owners to change the name of the team, these owners and N.F.L. commissioner Roger Goodell have come to the defense of the name, citing the team's long history under the Redskin moniker and their perception that the name is – far from a racial slur – in fact a tribute to native people.

Bullshit.

Just because white men did something in 1933 does not mean we should keep doing it now. Do you know what else white men were doing in America in 1933? Lynching Black people, prohibiting alcohol, and ignoring incredibly alarming political events shaping a new Germany.

As a society, we've (at least the reasonable among us) made a decision not to do these things anymore because they are ridiculous and ignorant. Why then do we hang on to the vestiges of a hateful past at the expense of a brighter tomorrow? Two Senators (including our own Maria Cantwell) last week wrote a letter to the Redskin's owners threatening that if they don't change the name they would seek rescission of the N.F.L.'s controversial non-profit status.

The owners retorted that perhaps Congress had better things to be doing. In the same vein, we'd suggest that the Redskin's owners be more concerned by their team's abysmally poor performance last year and less concerned with the defense of their offensive name.

The Spectator editorial board consists of Kellie Cox, Caroline Ferguson, Dallas Goschie, Colleen Fontana, Grace Stetson, Collin Overbay, Emily Hedberg, Kateri Town and Bianca Sewake. Signed commentaries reflect the opinions of the authors and not necessarily those of The Spectator. The views expressed in these editorials are not necessarily the views of Seattle University.

WHAT'S YOUR FAVORITE DANCE MOVE?

"I don't really know what's going on... it's the dance move."

Ryan Amendola, Sophomore



"I really like Charleston into kick throughs—it's a swing dance thing."

Ames Fowler, Junior



"I like to do the Dougie because it's really fun and easy."

Sarah Penalosa, Sophomore



"Definitely Jazz Square."

Kendra Jozwiak, Sophomore

THE GUIDANCE COUNSELOR

by Emily August

Emily is not a licensed guidance counselor, but neither was Ann Landers.



Q: Turns out my sort of boyfriend has been seeing someone else too. We aren't "official," but I guess I thought we were exclusive. I don't want to tell him I'm pissed and look pathetic though. I guess I feel like I don't have a right to be upset.

A: With ambiguity being the way our generation courts, there is no way to know that you are in an exclusive relationship without having that conversation. Emotions aren't always rational, that's kind of the point of them, so let go of what you think you do or don't have a right to feel. And yeah, it's unfair if you lash out at him over unspoken terms, so handle the situation calmly and reasonably. It sounds like you want to be exclusive with him, so maybe it's time for that chat. With so many people our age monogam-ish, you can find your own terms that will work for the two of you. Good thing that postmodernism already happened and you can shape your relationship needs subjectively.

Q: My roommate keeps really weird hours because of their job. I know they need their sleep and everything, but I'm getting pretty sick of having to tip toe around my own apartment all the time.

A: I'll bet they're sick of working weird hours and tip toeing around your schedule. Live with someone else when your lease is up and mark this one up as contributing to your tolerance and problem solving skill-set. Change your situation or adapt to it, they probably can't change their graveyard shift. Having roommates builds character and develops an imperative ability in how to compromise and assess/respond to situations practically and civilly. Take this experience and apply it to how you come about your next living partner.

Q: I can't hook up with anyone without developing feelings for them and getting hurt, which sucks because I really just want to be single right now. I'd like to just hook up casually because hey, I got needs, but it's just getting emotionally exhausting. Help!!

A: Reflect on your expectations of romantic and sexual interactions because there seems to be a disconnect. It kind of sounds like you don't actually want to be single, so maybe take some time to chill, come to terms with whatever, and figure out what you're going for. Or, I dunno, try hooking up with people who you are physically attracted to but not otherwise. Sorry that your junk and brain are not currently in cahoots.

Bon voyage,
Emily

Have a question? Go to guidance-counselor.tumblr.com

CHEER ON THE REDHAWKS



...at the WAC Basketball Tournament, March 12-15, at the Orleans Arena in Las Vegas. Student tickets are available starting March 12 for just \$20 per day!

Visit WACSports.com for more information

#WACvegas
#WAChoops

SEE YOU IN VEGAS!

REIGNITE HC¹⁴



FEBRUARY 28 FRIDAY > MARCH 1 SATURDAY

**02/28
FRI**

12:30-1pm **Homecoming** Court Announcement

@ Student Ctr (C-Street)

8-11pm **Game of Tones: SEAC's Battle of the Bands**

@ Champion Ballroom

**03/01
SAT**

11am-3pm **Leadership Blitz** @ Pigott

6-7pm **RedZone Pre-game Rally** @ KeyArena

7pm **Homecoming Game** SU vs. Idaho

Free Tickets + Transportation

Busses leaving from University Seal @ 5:30pm then every 20min following until tip-off



#SUHOMECOMING